



Case studies

On these pages, designers Rick Rozas and Alice Cottrell bring their signature style-meets-practicality approach to an Oak Lawn townhouse and Turtle Creek high-rise. In the townhouse dining room (right), a custom 10-foot table was engineered by New York's Hudson Furniture from slabs of sandblasted myrtle. ("It's very dense and has beautiful shading and richness," Cottrell says.) The table was made to abut the back wall for stability and visual grace. Rozas designed the thin glass base so that "your knee isn't hitting a support leg anywhere." The natural materials are balanced with Saarinen's molded fiberglass Tulip chairs, which "swivel and are great for conversations." The duo upholstered the chairs in an "earthy, dirty red" hair-on cowhide. "Again, it's nature next to plastic," Rozas says. Cottrell adds that, despite the hide's luxe feel, "wine and spills wipe right off." Finally, a translucent Mylar drum shade provides a dramatic veil for a Moooi crystal chandelier.

ORGANIC + MANMADE

GET THE LOOK:

Custom dining table, Hudson Furniture, 433 W. 14th St., New York City, 212-645-7800, hudsonfurnitureinc.com
Saarinen Tulip armchairs, starting at \$983 each, Knoll, 1707 Oak Lawn Ave., 214-741-5819, knoll.com
Centerpiece, Avant Garden, Highland Park Village, 214-559-3432



"This is deluxe minimalism. It's all about textures, materials, warmth, sheens and ease of use."

DESIGNER RICK ROZAS

NAUGHTY + NICE

Rozas and Cottrell turned a seldom-used office nook into an exotic daybed retreat.

A base of faux fox fur decadently heaped with mink and silk pillows makes this a "perfect alcove for reading or snuggling." A light fixture by German designer Ingo Maurer displays erotic images of porcelain figurines photographed at the Imperial Palace in Beijing's Forbidden City.

GET THE LOOK:

Ingo Maurer's Blushing Zettel's chandelier, Scott + Cooner, 1617 Hi Line Drive, 214-748-9838



LUXE EXTRA

See more photos from all of the design projects in this issue at FDLuxe.com/extra.

LOW + HIGH

In the townhouse bedroom, Rozas and Cottrell flanked the client's existing bed frame with custom floating side tables given a glam sheen with auto-body paint. A tufted bench upholstered in silk from Lee Jofa makes a posh perch for removing shoes at day's end. Good thing, because the custom wool shag carpet from Unique Carpets in California is a natural for bare feet. Iridescent silk bedding from Anichini adds a soft glow in a sunshine palette of gold and orangey-reds. Cashmere-soft draperies diffuse the light and add an extra note of plush. "The space is crisp and loftlike," says Rozas, "so we used a variety of soft and heavy textures to warm it up and make it feel more intimate."

GET THE LOOK:

Silk bedding, Anichini, the Plaza at Preston Center, 214-827-6566





ART + NATURE At a client's high-rise apartment at 3525 Turtle Creek Blvd. (top and above), the midcentury building by Dallas architect Howard Meyer where Greer Garson once lived, Rozas and Cottrell played off of the striking exterior concrete grid with a low-slung, angular sectional of their own design. The piece is covered in a chocolate fabric by Jack Lenor Larsen. The fallen-tree coffee table was crafted by Canadian artisan Brent Comber.

MIX 101

Designers Rick Rozas and Alice Cottrell share an office and a portfolio of joint projects. Here, some of their design tips:

- 1 Use iconic pieces sparingly.** "The 'massification of luxury' means that you're more likely to walk in and find your friend has the same sofa," Rozas says. So go custom whenever possible.
- 2 Consider scale when buying modern furniture off the shelf.** More of us are living in larger, open-plan spaces that require pieces to be more significant.
- 3 Style matters, but so does comfort.** "Choose really, really soft fabrics with down-filled upholstery whenever you can," Cottrell says.
- 4 Combine pieces you love from any era.** Don't worry that you have to pay homage to any particular feel or decade.

Alice Cottrell Interior Design, 214-741-9252

*Rick Rozas Design, 214-319-7019
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FUNCTION + FASHION Rozas and Cottrell upholstered brushed stainless bar stools by Brueton in gray quilted patent. "We liked them because they're beautifully weighted and hard to tip over," Cottrell says. Everything is illuminated by Nessen pendant fixtures from Chicago. "We wanted to up the scale for drama," says Rozas, opting for 15-inch-diameter clear and frosted glass globes.